

Bassoon II

# DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

**A** ♩ = 60

3 Tremolo Strings Enter 4

1-3 4-7

8 4

8-15 16-19

**B** -Birth and Bondage-

6

20-25

**C**

2 6

26-27 28-33

**D**

2 4

34-35 36-39

**E** ♩ = 80 -Awakening of Mind-  
Brass Chorale

3 8

40-42 43-50

5

51-55

56 Rit.. **F** Solo Trpt with Narrator 6

57-58 59-64

5

65-69

Passage: -Flight To Freedom-

**G** ♩ = 150

**2**

Woodwind Tutti

**5**

70-71 72-76

**5**

77-81

Snare Enters

**H**

82 *f*

86

90

94

**I**

WW tutti Repeats

**3**

97-99

6

100-105

**J** *Bsns and Hrns 8th solo Rhythm*

106 *mf*

**K**  $\text{♩} = 120$  *-Free From Bondage-*

117 *poco dim.* *p* 119-125

**L** 4

126 *mf* 127-130

**M**

134-135 136-139

**3** **N** ♩ = 100  
140-142  
*mf* *mp*

146

150  
*dim.* *mp*

**O** *Basses Glissado*  
155  
**8** **2**  
157-164 165-166

**4** **P** ♩ = 150  
167-170  
*f* *mf*

174  
*cresc.*

**Q** *Passage: -Across The Atlantic-*  
180  
**5**  
*mf*  
181-185

5  
186-190

191

R  
194

198  
mp  
3  
202-204

**-An Irish Welcome-**

**S**  $\text{♩} = 40$   
Irish Tune Brass Chorale

8

**T**  
Irish Tune String Melody

3

205-212 213-215

5

**U** Piano Enters

6

216-220 221-226

2

**V**

4

227-228 229-232

Bassoon II

♩ = 150

Passage: - A Return To America Fully "Woke"-

5 W 2

233-237 238-239

2 *Trumpets Enter*

240-241 *f*

244

X

248

Y

252

*f*

*My Country Tis of Thee* 2

256

258-259

5

260-264

8 2

265-272 273-274

4 //

275-278

PART II: AMERICA A NEW LIFE

Z  $\text{♩} = 80$

4

280-283

AA

284

*mf*

BB

Piano Enters

5

288-292

4

293-296

3

CC

297-299

*p* < *mf* *mp*

302

*p* < *mf* *mp* *p* < *mf* *mp* *p* < *mf*

307

*mp*

-The Moral Hypocrisy-

DD

$\text{♩} = 120$

4 2

310-313 314-315

**6**

316-321

**2**      **EE** *High Strings Background*      **3**

322-323      324-326

*mp*      *f*

**FF**      **2**      *Melody Enters*      **8**

329-330      331-338

**2**      **GG**

339-340

*mp*

344

*f*

**-The Cries and the Sermons-**

**HH**      *Percussion Solo*      **3**

349-351

**3**

352-354



2  
355-356

359 *mf* *mp* **-The Woman-** ♪ = 110  
361-364

2 JJ *mp*  
365-366

369 KK

3  
373-375

376 LL 3  
377-379

3 8 *Strings Tremolo* 7  
380-382 383-390

**MM** -Your 4th of July-

**2**

Musical staff for measures 391-392. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a solid black line, indicating a rest for the entire duration.

391-392

**8**

Musical staff for measures 393-400. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a solid black line, indicating a rest for the entire duration.

393-400

Musical staff for measures 401-404. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a half note and a dotted half note beamed together. The first measure starts with a *mf* dynamic marking.

Musical staff for measures 405-408. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a tempo marking of ♩ = 55. The first two measures are in 4/4 time, and the last two are in 3/4 time. Dynamics include *mp*, *cresc.*, and *ff*.

Musical staff for measures 411-414. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The first measure has a *mf* dynamic marking and a > accent. The last measure has a *fff* dynamic marking and a > accent.